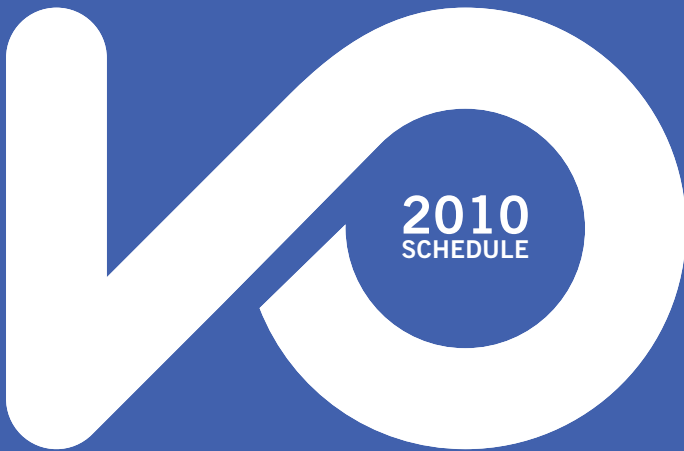


VOICEONE



NOW  
IN OUR  
24<sup>TH</sup>  
YEAR!

**We've got it all!**

Voice-Over / On-Camera / Scene Study / Improvisation / Business / Marketing / Demos

# Thinking about a career in voice-overs, commercials, corporate industrials or film?



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Check us out and discover why Voice One students work.

## Voice One Celebrates 24th Year Comprehensive Training for a Career in Voice-Over, Film, Commercial, Industrial and Stage.

Are you new to the industry? Do you have a great voice? Do you perform on stage, film or in commercials and want to increase your booking ratio? Need to keep up on the latest industry trends and stay in shape? The Voice One curriculum is a powerful, effective, and comprehensive communication program. We've got voice-over, acting, on-camera and improv classes designed for you!

Voice One is an internationally recognized voice over and acting school. It was started in 1986 by owner/founder, Elaine Clark, author of the best selling voice over training book, *There's Money Where Your Mouth Is*. Voice One is known for its comprehensive curriculum, expert teaching staff, nurturing care and ability to stretch the actor to his or her full potential in a fun, supportive, and truthful learning environment.

While developing a career in voice overs and stage-film-industrial acting is our primary goal, students constantly comment that techniques learned in our classes help them gain a greater understanding of their voice, body and emotions. These communication skills translate into daily living and enrich their personal and business lives.

In addition to instruction, Voice One also provides audio casting and production services. Awards include an Audie for recording Amy Tan reading her Brilliance Audio book, *The Opposite of Fate*, and a Gold Award from Brandon Hall for our Knowledge Anywhere web tutorial recordings. Museum audio tour recordings include *The Harlem Renaissance* [with Delroy Lindo], *Maya Stella* [with Ysabel Duron] for the DeYoung Museum, *The Courtly Art of the Ancient Maya* for San Francisco Fine Arts Museums, Bhutan monks for Asian Art Museum, and The Walt Disney Family Museum. We cast and directed the English dubbed versions of two Japanese anime series: *Saikano* and *Jo Jo's Bizarre Adventure*. Both DVD sets are currently on the market. Elaine Clark's interview about talent directing can also be seen in *Hello Anime! The Insider's Guide to the Success Story of Anime*.

At Voice One, we are proud to hire many of our students for jobs cast, produced and/or directed by Ms. Clark. Clients include Viz, Inc., Invision, Definition, Knowledge Anywhere, SEGA, StubHub, SuperTechno Arts, Aperia Global, WalMart, Buder Engel & Friends, Pulse Entertainment, Visual Concepts, Shoot the Moon, BoomVox, Zizzle, CSAA, LeapFrog, AMEnglish.com, Brilliance Audio, Aplia, Inc., AT&T and Verizon phone cards, DeYoung Museum, Acoustiguide, Terrapin Pictures, Infosys, Moxie Method, Freeplay Productions, Juniper Networks and PayPal.

The Voice One studio houses offices, a classroom, recording studio and 35 seat theatre. The theatre is used for Sunday night improv drop-in workshops, scene study and on-camera classes.

Elaine Clark holds a BA in theatre/speech communications, is a certified teacher, working actor, author, playwright, producer, director, casting director, and mentor to many. She directs corporate shows and coaches/facilitates business professionals at Oracle, Salesforce, Genetech, Edwards Lifesciences, Capgemini, SBC, HP, KGO-TV, KSFO, Live 105, KRON, KFRC, ALICE, KNTV, Camico and Netflix. Teamed with NuVeda Learning, Ms. Clark is India's communication guru in her popular communication e-learning modules.

[Log onto VoiceOneonline.com](http://VoiceOneonline.com) to find out more about our company.



Elaine Clark,  
Owner

## Voice One Studio Theatre Acting and On-Camera Instruction

**VOICE-OVERS. . . AND A WHOLE LOT MORE!**

Voice One is recognized as one of the top voice-over schools in the nation. Over the past 15 years, we've gained a reputation as an outstanding acting, improv and on-camera school, too.



### Planning Your Voice-Over Career Training

**Stepping Out** is the prerequisite for the Commercial and Narration tracks.

**Creating Characters** is the prerequisite for the Character track.

Each class in the **Core Curriculum** teaches a very specific technique and may be taken in any order after having completed Stepping Out and Creating Characters.

**Daytime Conservatory** may be substituted for some evening and weekend core curriculum classes.

We've included a **Summer Fast Track** for those who want concentrated study in commercials, characters and narration.

### ACTING CAREER TRAINING

#### Acting & Improv

An assortment of acting classes: Scene Study, Monologues, On-Camera Workouts, Taking it To the Next Level and Unlocking Your Emotions. Plus, weekly Sunday night Improv Drop-in Workouts.

#### Ear Prompter/OCN

Acting training for the lucrative area of corporate industrials and trade shows.

#### Commercial & Film

Our fun, informative, hands-on on-camera commercial and film classes prepare you for auditions and jobs.



#### Teleprompter

Be prepared for corporate industrials and presentations by learning how to perform in front of a camera or audience while reading scrolled dialog.

### DEMO PRODUCTION

#### Voice-Over

These are the tools used to get voice-over jobs. Demos are written, directed, recorded and mixed by Elaine Clark in our on-site recording studio. Four demo types include: commercial, narration, character and audio books.



## Starting Out Introductory - Beginner

ONLY \$ **30**

### INTRO to VOICE-OVER & ACTING

Participate in a 3 hour workshop designed to provide an overview of the voice-over and acting industry. You'll learn about the Voice One program, current and future trends, agents, unions, demos, financial possibilities, what it takes to make it, and more. Plus, everyone in class gets an opportunity to read copy on mic for a personal evaluation by Voice One owner, Elaine Clark!

### INTRO DATES:

Jan 10	Sun	10:00am – 1:00pm
Feb 6	Sat	10:00am – 1:00pm
Mar 13	Sat	10:00am – 1:00pm
Apr 14	Wed	6:30pm – 9:30pm
June 12	Sat	10:00am – 1:00pm
Aug 14	Sat	10:00am – 1:00pm
Sept 12	Sun	10:00am – 1:00pm
Oct 13	Wed	6:30pm – 9:30pm
Nov 3	Wed	6:30pm – 9:30pm

VOICE-OVER

## Core Curriculum

### Commercial

#### STEPPING OUT with Tom Chantler & Sally Clawson

Step out and expand your creativity by learning simple reading and improvisational techniques. You'll perform on mic, breathe life into words, relax, stay natural, and have fun!

Choose one class that fits your schedule and then continue in the commercial and narration tracks.

Jan 17	Su	10am - 1pm
Feb 13	Sa	10am - 1pm
Mar 27	Sa	2pm - 5pm
Apr 24	Sa	10am - 1pm
June 26	Sa	10am - 1pm
Aug 21	Sa	10am - 1pm
Sep 19	Su	10am - 1pm
Oct 20	We	6:30pm - 9:30pm
Nov 13	Sa	2pm - 5pm

Investment: \$90

#### STYLES with Tom Chantler

This class will help you identify and deliver the different styles of commercial voice-overs: Tag, Announcer, Retail, Promo, Spokesperson, Real Person, and Dialog copy. You'll also explore timing, rhythm, voice shifts, mic placement, humor, and believing what you say.

Session 1	May 15 - 16	Sa/Su	10am - 5pm
Session 2 (Summer Fast Track)	July 19 - 20	Mo/Tu	10am - 5pm
Session 3	Dec 5 & 12	2 Su	10am - 5pm

Investment: \$325

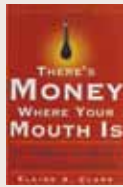
#### MAKING IT M.I.N.E. with Elaine Clark

Elaine gives you her signature secret to becoming a great voice "actor." Find greater depth, meaning, and truth in your message by utilizing MOTIVATIONS, INTENTIONS, NEEDS and EMOTIONS. These subtle acting skills are necessary to hide the sell by psychologically suggesting that listeners "buy" the product or service you are advertising.

Session 1	Jan 23 - 24	Sa/Su	10am - 5pm
Session 2	May 27 - June 17	4 Th	6:30pm - 9:30pm
Session 3 (Summer Fast Track)	July 21 - 22	We/Th	10am - 5pm
Session 4	Sept 25 - 26	Sa/Su	10am - 5pm

Investment: \$325

### Commercial



#### BY THE BOOK with Elaine Clark

As Elaine states in her best selling voice-over book, *There's Money Where Your Mouth Is*, it's not "practice makes perfect" but "perfect practice makes perfect." Using her book as a text, you'll build a foundation of TECHNIQUES needed to consistently deliver the goods. It is the foundation for all areas of voice-over work.

Session 1	Mar 18 - May 6	8 Th	6:30pm - 9:30pm
Session 2 (Summer Fast Track)	July 17 - 18	Sa/Su	10am - 5pm
	July 24 - 25	Sa/Su	10am - 5pm
Session 3	Oct 9 - 10	Sa/Su	10am - 5pm
	Oct 16 - 17	Sa/Su	10am - 5pm

Investment: \$525

#### SPONTANEITY with Sally Clawson & Mark Stender

This class is another important element of the 5 step core curriculum commercial training program. You'll learn how to take ownership of the script and lift the words off the page, how to enhance scripts, heighten your listening skills and trust your responses. By learning how and when to trust your own natural instincts, you'll have the confidence and spontaneity it requires to take chances. This ability is necessary to help you stand out at the audition and land the job.

Session 1	Apr 3 & 10	2 Sa	10am - 5pm
Session 2 (Summer Fast Track)	July 23 & 30	2 Fr	10am - 5pm
Session 3	Nov 20 & 21	Sa/Su	10am - 5pm

Investment: \$325

## Package Discounts

On CORE CLASSES!

### Narration

#### NARRATION SIMPLE with Sarah Klihan

If you love to read aloud, try this class and enter the world of narration. You'll learn phrasing, breath control, technical requirements, and choices needed to perform successfully at the job.

Session 1	Jan 29 - 30	Fr	6:30pm - 9:30pm
		Sa	10am - 5pm
Session 2	June 4 - 5	Fr	6:30pm - 9:30pm
		Sa	10am - 5pm
Session 3 (Summer Fast Track)	Aug 2 - 3	Mo	10am - 5pm
		Tu	10am - 1pm
Session 4	Oct 1 - 2	Fr	6:30pm - 9:30pm
		Sa	10am - 5pm

Investment: \$250

#### ADVANCED NARRATION with Bob Wood & Agent

Expand your repertoire by learning the different styles of narration, plus breath control and consistency. The last class, you'll have an opportunity to audition in front of an agent! (Suggested prerequisites Narration Simple, By the Book, and Making It M.I.N.E.)

Session 1	April 11	Su	10am - 5pm
	April 17 - 18	Sa/Su	10am - 5pm
Session 2 (Summer Fast Track)	Aug 4 - 6	We-Fr	10am - 5pm
Session 3	Dec 3 & 10	2 Fr	6:30pm - 9:30pm
	Dec 4 & 11	2 Sa	10am - 5pm

Investment: \$425

#### LONG FORM NARRATION with Melissa Gray & Kathy Garver

Long form narrations require a new set of skills to sustain energy while reading long text. Melissa works with you on Documentaries, Hi-Tech, and E-Learning scripts. Kathy prepares you for the world of Audio Books. Please bring to class two copies each from the following book styles that are 1-2 pages in length: fiction, non-fiction, and children. (Suggested prerequisites Narration Simple, By the Book, and Making It M.I.N.E.)

Session 1	May 22 - 23	Sa/Su	10am - 5pm
Session 2 (Summer Fast Track)	Aug 7 - 8	Sa/Su	10am - 5pm
Session 3	Oct 23 - 24	Sa/Su	10am - 5pm

Investment: \$325

VOICE-OVER

## Core Curriculum

### Character

#### CREATING CHARACTERS with Terry McGovern

This wacky veteran of animation and interactive games will teach you how to discover and uncover the many voices that live inside you. You'll learn voice placement, use of body, and ways to develop a character. This fun class helps get you out of your shell and prepares you for more in-depth study in Bringing Voices To Life and Character Intensive.

Choose one class that fits your schedule and then continue in the core curriculum character track.

Jan 17	Su	2pm - 5pm
Feb 13	Sa	2pm - 5pm
Mar 27	Sa	10am - 1pm
Apr 24	Sa	2pm - 5pm
June 26	Sa	2pm - 5pm
Aug 21	Sa	2pm - 5pm
Sept 19	Su	2pm - 5pm

Investment: \$90

#### BRINGING VOICES TO LIFE with Elaine Clark & Terry McGovern

Elaine Clark, award winning multimedia and anime director actor, and multi-talented McGovern McQuack show you the TECHNICAL requirements of nonlinear interactive games. You'll start building a book of character voices to use as you discover how to analyze a script, develop and sustain a character voice, parse sentences, create a voice to match a picture, explore dialects, and more!

Session 1	Feb 26	Fr	6:30pm - 9:30pm
	Feb 27 - 28	Sa/Su	10am - 5pm
Session 2 (Summer Fast Track)	Jul 30	Fr	6:30pm - 9:30pm
	Jul 31 - Aug 1	Sa/Su	10am - 5pm
Session 3	Sept 10	Fr	6:30pm - 9:30pm
	Sept 11 & 18	2 Sa	10am - 5pm

Investment: \$375

*I just auditioned to be a toaster and had to sing in character. Thank God for your Character Intensive class and the afternoon singing with Willow!*

Cia Court, Actor (Tony Talent)

### Character

#### CHARACTER INTENSIVE with Elaine Clark and Guests

Elaine has cast and directed voice talent for interactive and anime clients Sega, Sony, and Viz, plus website, book, and toy clients. Explore high cartoon voices for children's early learning edutainment, age variables needed for realism, evil monsters, teenage twitch games, engaging storytelling for cinematics, and voices for toys. The last class has a special challenge as you put your new voices to the test.

Session 1	Apr 30 & May 7	2 Fr	6:30pm - 9:30pm
	May 1 & 8	2 Sa	10am - 5pm
	May 2	1 Su	10am - 5pm
Session 2 (Summer Fast Track)	July 26 - 29	Mo-Th	10am - 5pm
Session 3	Sept 30 - Nov 18	8 Th	6:30pm - 9:30pm

Investment: \$525

### Business

#### BEHIND THE SCENES with a Talent Agent

An agent doesn't have 3 hours to personally tell you all the do's and don'ts, union and non-union rules, financial opportunities, and pet peeves. Hear "first hand" how an agency works, business etiquette, industry lingo, agents' expectations of talent, and ways to build stronger working relationships. Whether you've had an agent for years or are looking for one, this is a must attend.

Session 1	Mar 3	We	6:30pm - 9:30pm
Session 2	Sep 20	Mo	6:30pm - 9:30pm

Investment: \$100

### Marketing

#### MARKETING WIZARDRY with Elaine Clark & David Menashe

Whether it's 75% talent and 25% business or the other way around, you've got to have a business and marketing plan in order to get work! Learn how to sell yourself as a problem solver, phone, postcard & e-mail techniques, networking, agent cover letters, trade magazines, promotional materials, market positioning, personal websites, and how to use the various Pay-2-Play sites such as Voices.com, Voice123, etc. We'll work together to find a marketable image that's right for you! Workshop includes a workbook and local contact list.

Session 1	June 6	Su	10am - 5pm
	June 13	Su	10am - 1pm
Session 2	Nov 7	Su	10am - 5pm
	Nov 13	Sa	10am - 1pm

Investment: \$250



*You have no idea how much I appreciate having gone to that class. Thank you for all that information.*

Elizabeth Magluyan, Actor

## Package Discounts

CORE TRACKS: Commercial, Narration Character, Business, Marketing

Make one (1) payment for all the classes in a track (excluding Stepping Out and Creating Characters) and receive a discount!

Track	Discounted Rate	Savings
Commercial:	\$1300	\$200
Narration:	\$850	\$150
Character:	\$800	\$100
Business / Marketing:	\$275	\$75

Total Savings: \$525

VOICE-OVER

VOICE-OVER

## Continuing Education

**Additional Skills – All Levels**  
**ACTING - PERFORMANCE**

**ACTING FOR VO & MORE**  
**with Elaine Clark**

Need help with your acting skills? Elaine has created a step-by-step plan to help you understand the essentials for good acting in voice-over, stage and film. This class will help you establish a method for finding the throughline of the message and a relationship with the listener so your work sounds believable and engaging. These tips help you commit to a memorable cold read and finished performance!

Session 1  
Jan 20 - Feb 3 3 We 6:30pm - 9:30pm

Session 2  
Aug 9 - 23 3 Mo 6:30pm - 9:30pm

**Investment: \$250**

*Thanks for the session on Tuesday night. I came away learning something. Using your body (hands/arms) makes all the difference in the world. I appreciate your time.*

Ron Nasa, Reporter KTVU & KCBS

*I'm so glad to be part of Voice One, aside from the fact that I'm really learning a lot, it's a wonderful place with great people.*

Patricia Pearson, Actor



### More Acting Classes

On Pages 12-13

On-Camera Scene Study  
Monologue Improv

**Additional Skills – All Levels**  
**FILM-TV-BOOKS**

**ADR/LOOPING I**  
**with Kathy Garver**

Learn how to sync your voice to the lip movements on the screen. This technique is used for localizing movies, games and cartoons from other languages into English. Also, learn how to research & build a realistic character to replace background voices in film and TV.

Session 1  
May 25 Tu 6:30pm - 9:30pm

Session 2  
Oct 27 We 6:30pm - 9:30pm

**Investment: \$90**

**ADR/LOOPING II**  
**with Kathy Garver**

Become more marketable by learning additional dubbing, looping, walla and automated dialog replacement skills. Class becomes progressively more challenging as you replace dialog in animation, TV and film.

Nov 16 Tu 6:30pm - 9:30pm

**Investment: \$90**

**LONG FORM II: AUDIO BOOKS**  
**with Kathy Garver**

Delve deeper into the world of audio books. Expectations are higher as your reading performance is critiqued and improved. Challenge yourself by bringing difficult pages of material to read in class the first day. [Please make copies of the book selection for yourself and the instructor.]

Nov 30 & Dec 7 2 Tu 6:30pm - 9:30pm

**Investment: \$180**

**LONG FORM II: DOCUMENTARY**  
**with Melissa Gray**

Building on the skills you learned in Long Form Narration, you'll work on articulation, breath control, script analysis, phrasing, emotional nuance and vocal flexibility - all crucial to the storytelling medium. These skills are not just required for the Discovery Channel, National Geographic, Animal Planet, PBS and other documentaries, but for corporate industrials as well.

June 14 - 28 3 Mo 6:30pm - 9:30pm

**Investment: \$250**

**Additional Skills – All Levels**  
**VOICE IMPROVEMENT**

**YOUR VOICE AS AN INSTRUMENT**  
**with Desiree Goyette**

Singers and non-singers: learn to strengthen and better utilize your speaking voice. It's all about melody and breath support. By isolating and using your chest, head and mask voices, you'll be able to sustain your read and create new sounds from these three different areas as you apply singing principles in voice-over and voice-over principles in singing.

Sept 16 & 23 2 Th 6:30pm - 9:30pm

**Investment: \$180**

**DICTION & CLARITY**  
**with Kathy Garver**

Do you have diction problems? Is your voice unfocused? Are you losing jobs because your words are slurred? Need a quick fix? Let Kathy zero in on your problem areas and give you exercises and tips to help you strengthen and define your voice.

Session 1  
Mar 1 Mo 6:30pm - 9:30pm

Session 2  
Sept 9 Th 6:30pm - 9:30pm

**Investment: \$90**

**MUSICAL LITERACY**  
**with Ed Bogas**

This is an awesome opportunity to meet and work with an award winning writer, composer and producer. You'll learn how to perfect your voice-over timing, rhythm, and musicality... plus add texture to your words while Ed and the rest of the class add a musical score to your read. This unique, "hands on" approach to dynamic copy reading will help you learn to recognize musical shifts in the copy so you can adjust your voice to the changes, increase intensity, hear the music of the words, and bring the script in on time.

Oct 30 Sa 10am - 5pm

**Investment: \$180**

*Can't thank you enough for the amazing direction, ideas and ways to better approach copy. It was well worth the time. My agent even emailed right after I sent the read for Westwood College and said "PERFECT!"*

Rich Rubin, Actor  
(Abrams Artists, NYC)

## Continuing Education

**Additional Skills – All Levels**  
**DIALECTS**

**ARTICULATORY FLEXIBILITY**  
**with Doug Honorof**

An expert phonetician and dialect coach, Doug will help you explore your voice and expand your range! You'll be guided through all the sounds of the world's languages, master reference vowels, lexical sets and other tools needed to pick up accents in a hurry.

Feb 17 - 18 We/Th 6:30pm - 9:30pm

**Investment: \$210**

**DIALECTS I**  
**with Doug Honorof**

Doug will coach you individually and in groups on accents from the Southeast of England as you learn RP, London, Estuary, Northern Cities (U.S.), Metro NY, Southern, Mountain, Irish and East Asian accents. Lots of sound files and charts. (Prerequisite: Articulatory Flexibility)

Feb 19 - 20 Fr/Sa 10am - 5pm

**Investment: \$330**

**DIALECTS II**  
**with Doug Honorof**

Using the process you mastered in his other classes, Doug will help you create new characters from accents you already worked up and build new accents based on voices found in Internet archives. (Prerequisite: Dialects I)

Feb 21 Su 10am - 5pm

**Investment: \$210**

**Save \$100!**  
Make one (1) payment for Articulatory Flexibility, Dialects I & II and pay only \$650

**BASIC BRITISH**  
**with Ian Price**

Get into the British psyche with this introduction to current pronunciation. Focus is on London and South East UK dialects. Week one, you'll learn key sounds and common pitfalls. Week two, you'll put your new British accents to the test.

May 10 & 17 2 Mo 6:30pm - 9:30pm

**Investment: \$180**

**Intermediate/Advanced**  
**STUDIO-DEMO**

**PREPARING FOR A DEMO**  
**with Elaine Clark & David Menashe**

Put your best voice forward and start your career! Let your stress level relax as you plan, practice, and understand the demo production process. We'll discuss the types of material needed and where to find it. Then, we'll practice in the studio with music and effects.

(Note: Demos produced separately on an individual basis.)

Session 1  
Jan 19 & 26 2 Tu 6:30pm - 9:30pm

Session 2  
May 13 & 20 2 Th 6:30pm - 9:30pm

Session 3  
Oct 26 & Nov 2 2 Tu 6:30pm - 9:30pm

**Investment: \$180**

**HOME RECORDING I**  
**with David Menashe**

The industry requires home studios to record your practice sessions, auditions and jobs. Bring in your laptop and mic and we'll help get you started. If you don't have a laptop, you can learn how to operate Audacity on ours. You'll record, edit, adjust levels, and convert to mp3. (Class limited to ten students)

Session 1  
Jan 21 Th 7:00 - 9:00pm

Session 2  
June 23 We 7:00 - 9:00pm

Session 3  
Oct 5 Tu 7:00 - 9:00pm

**Investment: \$80**

**HOME RECORDING II**  
**with Brian Burge**

Advance to the next level! Understand software options, test your voice on different mics, learn advanced editing techniques such as de-breathing, VST plug-ins, and EQ notching. (Class limited to ten students)

Session 1  
Jan 28 Th 6:30 - 9:30pm

Session 2  
June 30 We 6:30 - 9:30pm

Session 3  
Oct 12 Tu 6:30 - 9:30pm

**Investment: \$90**

**Intermediate/Advanced**  
**ADVANCING YOUR CAREER**

**YOUR VOICE IMPRINT**  
**with Bob Wood**

Can you define your voice in one or two words? Do you know what voice-over categories best suit your voice? Every voice is unique, just like a fingerprint. Make sure that your voice print matches what producers, agents, and directors hear. Find out how your voice can leave a lasting impression.

June 19 Sa 10am - 5pm

**Investment: \$180**

**V/O TECHNIQUES**  
**with Elaine Clark**

This class picks up where "By the Book" left off. Learn how to make a commercial "land," find new ways to perfect your timing, separate information by adding melody, make the money words stand out without pushing, and emotionally energize audiences to take action. You'll also write a piece of copy and direct someone else reading it.

Aug 4 - 18 3 We 6:30pm - 9:30pm

**Investment: \$250**

**NUTS & BOLTS**  
**with Tom Chantler**

What is this thing? What's in there? Who is this person? Can you identify the type of spot: retail or image? In this "thinking" workshop, you will analyze a wide swath of copy as you learn to find structure, rhythm, marketing and branding messages hidden in the copy. WARNING! When you can do all this consistently, you'll be in danger of booking work.

Sept 8 - 29 4 We 6:30pm - 9:30pm

**Investment: \$325**

**COPY INTENSIVE**  
**with Tom Chantler**

Only by reading a great deal of copy can you see the breadth of choices available and begin to develop your own unique style. Copy will be made available in advance and direction will be tight and specific. Focus is on reading lots and LOTS of copy! (Suggested prerequisites: Commercial Core and Nuts & Bolts)

Mar 9 - 30 4 Tu 6:30pm - 9:30pm

**Investment: \$310**



VOICE-OVER

## Continuing Education

**Intermediate/Advanced:**  
**COMMERCIAL CONNECTION**

**TIPS FROM THE PROS: FINDING YOUR NICHE**  
with Bob Sarlatte, Geoff Bolt, and Michael O'Brien

What kind of voice do you have? What makes it stand out in the crowd? Each of you has something unique to offer. Why strive to be something you're not? Let these 3 successful voice actors help you reveal your own unique talents. They'll give you brief insights into how they "made it," suggestions on what you might do, and then work with you on mic to find your unique money voice.

May 4 - 18 3 Tu 6:30pm - 9:30pm  
**Investment: \$250**

**DIRECTOR'S PERSPECTIVE: SCRIPT ANALYSIS**  
with John Crane (John Crane Films)

John Crane, one of SF's top directors, helps you use rhetoric when breaking down a script, deliver a believable read, how & why commercials are written a particular way, the hiring process, what clients listen or look for at auditions, call backs, what goes on behind closed doors, why certain actors get hired, and much more.

June 24 2 Th 6:30pm - 9:30pm  
**Investment: \$100**

**BREAKING THROUGH**  
with Michael O'Brien and Guest

What does a writer or director look for in a performance? This successful actor/writer will help you see things from both sides of the glass. You'll learn how to build team chemistry, minimize inhibitions, connect with the script, and have the confidence to be yourself! When you start acting like yourself, writers will find you and producers will know how to use your talents.

July 8 & 15 2 Th 6:30pm - 9:30pm  
**Investment: \$180**

*TIPS FROM THE PROS was great. I have yet to find my niche or where I will end up in the VO world, but it will be a great ride whatever I come away with.*

Bill Bump, Actor

**Intermediate/Advanced:**  
**PROMOS / MARKETING**

**THE LONG HAUL: BUILDING A CAREER THAT LASTS**  
with Harlan Hogan

The author of *Tales & Techniques of a Voice-Over Actor* and *The Voice Actor's Guide to Recording At Home And On The Road* will give you tips on how to compete not only in the Bay Area... but beyond; Recording equipment and Skills; Packaging, Promotion and PR; and Agents live and virtual.

Jan 9 Sa 10am - 5pm  
**Investment: \$180**



**Advanced/Professional:**  
**WORKOUTS**

### SMALL GROUP WORKOUT

with Elaine Clark and Tom Chantler

**MONTHLY WORKOUT**

Keep your voice-over skills sharp with these 2 hour semi-private workouts. Bring in audition scripts to delve deeper and uncover more meaning or practice with the scripts we have on hand. Attend all the classes... or just a few. It's your career. Stay on top of it! (Register Early. Class size limited to 6.)

Elaine takes you into the recording studio. Tom's works in the classroom.

Jan 7 Th 12pm - 2pm  
Elaine

Feb 10 We 6:30pm - 8:30pm  
Tom

Mar 19 Fr 12pm - 2pm  
Elaine

Apr 21 We 2pm - 4pm  
Tom

May 12 We 6:30pm - 8:30pm  
Elaine

June 15 Tu 2pm - 4pm  
Tom

July 13 Tu 2pm - 4pm  
Elaine

Aug 3 Tu 6:30pm - 8:30pm  
Tom

Sept 2 Th 11am - 1pm  
Elaine

Oct 6 We 2pm - 4pm  
Tom

Nov 9 Tu 6:30pm - 8:30pm  
Elaine

Dec 8 We 2pm - 4pm  
Tom

**Investment: \$80**

VOICE-OVER

## Continuing Education

**Advanced/Professional:**  
**AGENT CONNECTION**

**VOICE-OVER BOOT CAMP**  
with Talent Agent

Spend a full day with a four star general...er, agent, developing your marketable skills as a voice-over actor. You'll be put through the paces: precision timing, character development, personality, believability, truthfulness, and salability. Sign up if you're up for the challenge.

Session 1  
Jan 31 Su 10am - 5pm

Session 2  
Aug 22 Su 10am - 5pm

**Investment: \$180**

**TV TAGS & NATIONAL READS**  
with Talent Agent

San Francisco talent have access to more national accounts through voicebank.net and other on-line audition sources. In order to compete for the big dollars against LA and NY talent, we need to learn to focus our voice, personality and energy for the job. This talent agent works in the booth every day and has tips and tricks to help your TV read "fit in the advertiser's pocket."

Apr 20 & 27 2 Tu 6:30pm - 9:30pm

**Investment: \$180**

**NAILING THE AUDITION**  
with Talent Agent

Okay, you've got the talent but want an agent to see you in action - or - you have an agent but want the agent to see what else you can do. PRESTO!! The planets have aligned and your wish has been granted. Show off your stuff on mic and perform your memorized monologue. There's a different agent each time, so you can attend one or more classes.

Session 1  
June 29 Tu 6:30pm - 9:30pm

Session 2  
Nov 17 We 6:30pm - 9:30pm

**Investment: \$100**

**Advanced/Professional:**  
**CHARACTER CONNECTION**

**THAT'S NOT ALL FOLKS!**  
with Bob Bergen

This special LA cartoon icon will take your character voice development to a whole new level! You'll be challenged to create rich characters, learn new mic and audition techniques, ways to create and sustain your own characters, and the "do's and don'ts" of the animation and video game business. Come prepared to let your character voices play!

(Prerequisite: Character Core Curriculum classes and/or prior work experience.)

Mar 13 - 14 Sa 2pm - 5pm,  
Su 10am - 5pm

**Investment: \$270**

**IN THE STUDIO: Triple Threat**  
with Ned Lott

Ned [producer/director from Disney Character Voices, Inc., Walden Media, Square-Enix, and The Learning Company] shares his expertise in animation and interactive. Three sections include: 1. Challenges to match intensity with sound effects, create a sparkling character and immediately incorporate direction into a finished performance. 2. Blue screen, narration and singing in character. Be prepared to act out a character on stage as well as behind a microphone. 3. Read to time, music, sound effects in the recording studio as you loop classic Disney voices!

(Prerequisite: Character Core Curriculum classes and/or prior work experience.)

Nov 5 - 6 Fr 6:30pm - 9:30pm,  
Sa 10am - 5pm

**Investment: \$270**



**Advanced/Professional:**  
**CHARACTER CONNECTION**

**CARTOON CONNECTION**  
with Mark Evanian

This cartoon icon of Scooby Doo, Garfield and Friends, Dungeons & Dragons, Superman: The Animated Series and many more animated series shares his insights into acting for cartoons. You'll learn to feed off other actors, stop reading ahead, understand continuity of scenes versus lines, and ways to react to characters.

Apr 5 Mo 10am - 1pm  
**Investment: \$90**



**TOY VOICES**  
with Cristina Ulloa

Creativity, the toy company, hires talent on a regular basis for their nationally distributed toys. The first class is at Voice One, where you'll work on mic as you learn to apply Cristina's tips on how to make your voice stand out in a toy. The second week we'll take a field trip to Creativity's studios and offices in San Carlos. You'll view some of the toys they produced and get a chance to work in their professional recording studio!

June 8 & 15 2 Tu 6:30pm - 9:30pm  
**Investment: \$180**

**VIDEO GAME CHALLENGE**  
with Emily Clark

This former talent agent is now casting at Electronic Arts, the game company. Learn some inside industry tips, how to compete effectively against Hollywood talent, and where the industry is going. This is a hands-on class with plenty of mic time and valuable information.

Aug 10 & 17 2 Tu 6:30pm - 9:30pm  
**Investment: \$180**

**Connect with Agents, Directors and Actors.**  
Now that you've got some training under your belt, why not show off your talent!

Classes are designed to develop imagination, enhance listening skills, build body awareness, boost self-confidence, and improve verbal expression. Parents are encouraged to join their children at the beginning and end of each session so they can better understand the creative process and view their work. If children want to continue in other classes in our curriculum, they may do so if the child is comfortable performing with adults and can sit quietly with them in class.

\*\* Please bring a sack lunch to day classes. \*\*

Kids Classes: VO, Improv, and On-Camera

**ON-CAMERA FOR TEENS with Elaine Clark**

Get the training it takes to be fearless! Improvisation and cold reading techniques; commercial and film on camera skills; audition and callback training; how to get and keep an agent; headshot and resume coaching; and, the power of YES I CAN!

June 27 Su 10am - 4pm\*

\*Parents stay the first 15 minutes and return at 3:30pm.

**Investment: \$160**

**VOICE-OVER FOR TEENS with Elaine Clark**

Now teens and tweens 10-17 can learn voice-over skills together! We'll work on commercials, improvisation, and characters for animation and games. Class also includes a business discussion about agents, making a demo, and developing a resume.

Jul 10 Sa 10am - 4pm\*

\*Parents stay the first 15 minutes and return at 3:30pm.

**Investment: \$160**



**YOUTH IMPROV with Brady Lea**

Voice One offers an after school program to encourage active thinking, and listening, while building trust and self-esteem. Kids 10 and up will exercise their creativity each week with warm-up exercises before learning new improvisational games and developing original scenes. The class culminates with a show on the last day. Parents and friends are encouraged to attend this fun performance.

6 sessions 4:30pm - 6:00pm

CLASS AVAILABLE UPON REQUEST

**Investment: \$160**

**COMMERCIAL FAST TRACK**

July 17 - 25 & Jul 30 10 days 10am - 5pm

Starts on Saturday and goes for 9 days, then finishes the following Friday.

**Investment: \$1300**

**CHARACTER FAST TRACK**

July 26 - Aug 1 Mo - Th 10am - 5pm,  
Fr 6:30pm - 9:30pm,  
Sa/Su 10am - 5pm

**Investment: \$800**

*I am heading back home with a wealth of new information that it is now up to me to implement... THAT will be the fun part!*  
Liz de Nesnera, Actor  
(Voice Talent Productions, New York, NY)

*I can't tell you how great it is to have the opportunity to work with you! You got right to the core of what I need to work on to get to the next level, and probably saved me months, if not years, of "wandering in the wilderness" trying to figure it out.*

Shelly Fullerton, Actor  
(Details Talent, Calgary AB)

# Daytime Conservatory

**Core Daytime Classes**

**DAYTIME CONSERVATORY with Elaine Clark and Guests**

10 Week Class

Daytime • 10am - 1pm

Work on commercial, narration and character copy; script analysis; articulation and breathing; microphone techniques; auditioning skills; interactive media; business requirements; and more!

Session 1

Jan 26 - Mar 30 Tuesdays

Session 2

Sept 20 - Nov 22 Mondays

**Investment: \$650**

**ADVANCED DAYTIME CONSERVATORY**

with Elaine Clark and Guests  
6 Week Class

Daytime • 10am - 1pm

You've completed the 10 week Daytime Conservatory and want to continue your studies. The first couple weeks will be technique based. After that, it's scripts, scripts, scripts as we use the foundation learned to get you ready to compete for jobs and auditions.

(Prerequisite: Daytime Conservatory, Core Curriculum, or work experience)

CLASS AVAILABLE UPON REQUEST

**Investment: \$420**



*Every class I have attended has exceeded my expectations and as a business consultant in my other life working with small and mid-size businesses, I am extremely appreciative of the time and effort each of you have dedicated to providing such a great service.*

Meredith Marx, Actor  
(JE Talent)

**Additional Daytime Classes**

**SUMMER FAST TRACK with Elaine Clark and Voice One Staff**

Whether you live out of town, have the summer off, like studying during the day, or want to complete the core curriculum in the shortest time possible, Voice One has heard your pleas and designed a class for you. In 3 weeks you can complete the Commercial, Character, and Narration core classes. For those who live locally, we highly recommend that you attend the Intro, Stepping Out and Creating Characters classes before immersing yourself in this comprehensive program.

**COMMERCIAL TRACK**

Saturday, July 17 - Sunday, July 25 & Friday, Jul 30

**By The Book**

July 17-18, 24-25 2 Sa/Su 10am - 5pm

**Styles**

July 19-20 Mo/Tu 10am - 5pm

**Making It M.I.N.E.**

July 21 - 22 We/Th 10am - 5pm

**Spontaneity**

July 23 & 30 2 Fr 10am - 5pm

**Investment: \$1300**

**CHARACTER TRACK**

Monday, July 26 - Sunday, Aug 1

**Character Intensive**

July 26 - 29 Mo-Th 10am - 5pm

**Bringing Voices to Life**

Jul 30 - Aug 1 Fr 6:30pm - 9:30pm,  
Sa/Su 10am - 5pm

**Investment: \$800**

**NARRATION TRACK**

Monday, Aug 2 - Sunday, Aug 8

**Narration Simple**

Aug 2 - 3 Mo 10am - 5pm,  
Tu 10am - 1pm

**Advanced Narration**

Aug 4 - 6 We-Fr 10am - 5pm

**Long Form Narration**

Aug 7 - 8 Sa/Su 10am - 5pm

**Investment: \$850**

**Additional Daytime Classes**

**PRIVATE LESSONS**

Private Lessons with Elaine Clark and the other instructors are available during the day starting at \$125 per hour. Call or e-mail for an appointment.

**SMALL GROUP WORKOUTS With Elaine Clark and Tom Chantler**

These intense semi-private 2 hour workouts are for working professionals and voice actors who have a demo or are about to make one. Class size limited to 6 students.

Jan 7 Elaine Th 12pm - 2pm

Mar 19 Elaine Fr 12pm - 2pm

April 21 Tom We 2pm - 4pm

June 15 Tom Tu 2pm - 4pm

July 13 Elaine Tu 2pm - 4pm

Sept 2 Elaine Th 11am - 1pm

Oct 6 Tom We 2pm - 4pm

Dec 8 Tom We 2pm - 4pm

**Investment: \$80 per session**

**AUDIO DEMOS**



Demos are produced during the day. They are directed, engineered and mixed by Elaine Clark in our on-site recording studio. You receive the audio CD master, mp3, and the Logic Pro 8 program with the wave files.

Investment: \$750 for the first track and \$600 for each additional track (per finished minute.) Includes music and sound effects.

Three tracks suggested: Commercial, Character and Narration.

Audio Book demos recorded on an hourly basis of \$125 per hour. This includes recording, editing and mixing.

\* Package rate discount for Core Curriculum, Summer Fast Track.

Daytime Conservatory

ACTING & IMPROV

ON-CAMERA

# Voice One Studio Theatre... For the Actor

## ACTING FOR VO & MORE with Elaine Clark

Elaine has created a step-by-step plan to help you understand the essentials for good acting in voice-over, stage and film. Quickly find and deliver the through-line of the message and a relationship so your work is believable and engaging.

Session 1  
Jan 20 - Feb 3 3 We 6:30pm - 9:30pm

Session 2  
Aug 9 - 23 3 Mo 6:30pm - 9:30pm

Investment: \$250

## DIRECTING YOURSELF with Billie Shepard

Ever wonder what the director or script specs really mean? Need help changing emotions on a dime? Want to deliver a more powerful message? Learn how to apply acting techniques to voice-over scripts, internalize direction, and make more creative choices. Have fun, gain more freedom, and let your personality shine as you become more flexible and salable.

Feb 9 - Mar 2 4 Tu 6:30pm-9:30pm

Investment: \$310

## ACTING ESSENTIALS

- Add Depth to your voice-over skills.
- Expand your booking range into commercials, corporate videos, TV, and film.
- Prepare a monologue to get an agent.
- Have fun while you hone your acting skills.



## UNLOCKING YOUR EMOTIONS with Elaine Clark

It's important to know how to unlock your emotions, especially if you're a left brainer. It's not the words you say, but the emotions you use to convey the message. These are the keys to great acting. This class will give you some tricks and techniques for unlocking your emotions and using them in stage, film and voice-over.

July 6 - 13 2 Tu 6:30pm - 9:30pm

Investment: \$180

## IMPROV FOR BEGINNERS with Brady Lea

Afraid of improv? Want to stretch your creativity and imagination to new heights? This class is for you! You'll have a blast as you learn basic improv games that will build your confidence.

Session 1  
Mar 6 Sa 10am - 5pm

Session 2  
May 29 Sa 10am - 5pm

Session 3  
Aug 15 Su 10am - 5pm

Investment: \$60

*I've learned how to approach a scene, how to handle the audition process, how to accept direction, how to access my emotions, and it all seems to be paying off.*

Deborah May, Actor

## SCENE STUDY with Marvin Greene

This eight week scene study is a workout for any level actor. You'll be handed scripts that will challenge and stretch your acting abilities. It's an excellent tool in your acting belt for those working on stage, film, or voice-over as you create believable relationships with your scene partner and increase the trust and confidence you have in yourself. Since scripts and actors change, keep your acting skills sharp by attending both sessions.

Session 1  
Mar 15 - May 3 8 Mo 6:30pm - 9:30pm

Session 2  
Sept 27 - Nov 15 8 Mo 6:30pm - 9:30pm

Investment: \$365\*

\*\$50 discount per session for returning Scene Study actors.

## TAKING IT TO THE NEXT LEVEL with Sarah Kliban

You'll learn five steps to better acting: how to detach yourself from the critic, acknowledge your "true" state, face relationships, identify your vision, and allow your creativity to play. The last session will be video taped at her casting agency. Come to class with a memorized monologue and a willingness to get out of your way so your character can "live."

May 26 - June 16 4 We 6:30pm - 9:30pm

Investment: \$310

## IMPROV DROP-IN \*\*Sunday Nights\*\* With Brady Lea and Special Guests

If you're looking for entertainment for the cost of a movie, then jump on the Voice One stage Sunday nights and improvise away! After you play some warm up games, you'll create scenes, build recurring characters and have a whole heck of a lot of fun. And, members of the group have the opportunity to perform before an audience with Voice One's improv troupe, Sunday Recess! We welcome all newcomers, seasoned professionals, and those in between. Just show up and be ready to play. No preregistration required. Send an e-mail to brady@well.com to receive weekly updates.

Sundays (on-going) 5:30pm - 8:30pm  
(No class on Major Holiday Weekends and July 4-Sept 5)  
Cash at the door, during the break

Investment: \$10

# Voice One On-Camera... For the Actor

Commercial - Film - Industrial

## ON-CAMERA WORKOUTS

with Guest Instructors

Each class has a slightly different focus and instructor. All are designed to help you feel comfortable in front of the camera and increase your booking ratio.

### COMFORT ON CAMERA with Deb Fink

This working actor will teach you how to prepare for auditions and focus on your individual needs. You'll also receive guidance on industry resources, headshots, resume, and materials for agents and professional organizations.

Mar 10 & 17 We 6:30-9:30pm

Investment: \$180

### AUDITIONING FOR FILM with Sarah Kliban

Sarah is one of the premiere casting directors for film and television in SF (Nina Henninger Casting & International Talent Casting). Let a pro work with you to increase your odds of landing the part.

Session 1  
Mar 7 Su 10am-5pm

Session 2  
Nov 14 Su 10am-5pm

Investment: \$180

### AUDITIONING TIPS & TRICKS with James Cutts

James, a busy LA actor and commercial coach, shares his knowledge of how to be present for the camera, calm your nerves, and deliver a memorable audition that hits the marks. He'll also share behind the scenes insights from years of running camera for casting directors in SF and LA.

July 11 Su 10am-5pm

Investment: \$180

### COMMERCIAL & INDUSTRIAL AUDITIONING with Gregg Cohen

It's all about accepting and taking direction quickly. So, get a quick 3 hour auditioning hit from a freelance casting director. You'll work on improvisational scenes, corporate films and commercials. (Make it a full day, and join the Teleprompter class that morning.)

Oct 3 Su 2-5pm

Investment: \$90

### EAR PROMPTER/OCN with Bob Wood & Elaine Clark

Tradeshows & industrial on-camera work; there's a lot of money to be made in those areas if you can use an ear prompter and have a corporate look. Elaine & Bob tell you about the equipment, how to use the recorder and ear piece, how to relax in front of the camera, ways to get rid of "tics", increase your acting skills and develop a strong ON-CAMERA NARRATOR & tradeshow style.

Mar 20 Sa 10am - 5pm  
Mar 21 & 28 2 Su 10am - 5pm

Investment: \$375

CLASS ALSO AVAILABLE UPON REQUEST



Brady's improv classes help me with the performing - they jolt me out of my brain - in a good way! :)

Ruth Virata, Actor  
(Look Talent)

## TRAINING FOR NON-ACTORS

Communication Skills are Life Skills. Whether you need to communicate with your employees, your boss, your book- club, or your kids, HOW you deliver the message is just as important as the message content. Work 1-on-1 or in group settings with Elaine Clark to identify weaknesses and develop them into strengths.

See Page 17 for more details

The students who take these classes end up becoming your allies and supporters in a business that can feel very anonymous, something missing from other training schools.

Jenny Debevec, Actor  
(Stars, The Agency)

## TELEPROMPTER with Bob Wood & Line-By-Line Teleprompting

If you're looking for on-camera industrial work, this class is sure to expand your booking and performance potential. We've hired a professional teleprompting service to give you the real experience. You'll learn from pros how to look natural when reading words as they scroll in front of the camera. Bob will teach you tricks to relax, have fun and get rid of that blank "reading stare." Add "Teleprompter" to your resume skills! It's sure to boost your confidence at your next video shoot.

Session 1  
Apr 25 Su 10am - 1pm

Session 2  
Oct 3 Su 10am - 1pm

Investment: \$120

James' class was an eye popper for me because it allowed me to see some pretty glaring realizations about my choices.

Jonathan Hesbol, Actor



## Voice-Over Demos



### TYPES OF DEMOS INCLUDE:

- Commercial
- Narration
- Character
- Audio Book
- Promo
- Foreign
- Language

Demos are produced on an individual basis in order to insure quality. No demos are produced until a student has completed the core curriculum classes, attended the Daytime Conservatory and some additional classes in areas where growth is needed, or is currently working. When you feel ready to produce a demo, we suggest that you attend the Preparing for Demo class and contact Elaine Clark to set up an appointment. She will give you an assignment for pulling the necessary materials and schedule studio time. Depending on the length of the demo, the recording may

be recorded in one day or over 2-3 sessions.

Recordings are edited, mixed and delivered on a master CD plus in mp3 format. You can elect to join our talent database. Read more about it below.

**Investment: \$750 per completed minute for first track. \$600 per completed minute for each additional track**



### ATTENTION PRODUCERS: Looking for local voice-over and on-camera talent?

Call or e-mail to get an access code. Book talent directly off the site. Download mp3s and headshots. Studio available.

### ACTORS:

After you get your demo produced, why not join our talent database!

**Investment: \$50 one time set up + annual fee**

Call 415-974-1103 or check us out on the web: <http://db.voiceoneonline.com>

## Recording Studio



Voice One houses an on-site recording studio with a 10' x 6 1/2' booth with the state-of-the-art JZ Black Hole 1 microphone used for voice casting, client production, and voice-over demos. Voices are recorded and mixed in wave or aiff on the Logic Pro 8 audio platform and can be converted to multiple designated formats and either uploaded onto an ftp site, emailed, or burned onto a CD.

We also have an extensive music and sound effects library and 4 bay CD burner with an internal hard drive for duplicating one-offs.

Elaine Clark is the chief recording engineer and talent director. Let us record, edit and mix your next project!

**Studio Rate: \$125/Hr**

## Frequently Asked Questions

### 1. Where do I start?

Starting Out is where you begin. The intro class is offered 9 times a year. Preregistration is suggested. Simply call, mail, fax or e-mail your payment.

### 2. What classes should I take next?

The core curriculum classes are the foundation of our voice acting program. Start with Stepping Out for the commercial and narration tracks and Creating Characters for the character track.

### 3. What if I'm only interested in narration or characters?

Start with the core classes in your area of interest then branch out into continuing education. Everyone should, however, attend the By The Book and Making It M.I.N.E. classes to solidify your voice-over technique.

### 4. Do I really need to take the By the Book class if I've read Elaine Clark's book, *There's Money Where Your Mouth Is*?

Absolutely! Elaine uses her 30 years of experience to guide you through the process of trusting the techniques expressed in the book by getting them out of your head and into your body. She'll also share a lot more performance tricks that aren't in the book!

### 5. How important are the business and marketing classes?

No matter how wildly talented you are, if no one knows you exist or you don't know the business protocol... you'll have a hard time making money. Marketing Wizardry teaches you effective marketing techniques while an agent takes you Behind The Scenes of a talent agency to reveal the do's and don'ts, financial breakdowns, and expectations of talent.

### 6. What is the advantage of taking the 10-week Daytime Conservatory class over the core curriculum classes?

The Daytime Conservatory is designed for students of all levels who want an overview of the business and are available during the day. Many students take this series in addition to the core curriculum classes. Others augment their learning with private lessons or attend evening or weekend classes in areas where improvement is needed.

### 7. Should I take private lessons?

Private lessons start at \$125/hour and are best used after attending the core curriculum or Daytime Conservatory classes. Personalized lessons are by appointment only. Call or e-mail if you're interested.

### 8. What does it take to make a demo and when can I have one?

Demos are written, recorded, produced and mixed with music and sound effects by Elaine Clark on an individual basis in our in-house recording studio. Demo production is not considered until a student has completed the core curriculum classes, taken a private lesson to evaluate skill level, or has a current demo that needs updating.

### 9. I noticed you have scene study, improv and on-camera classes. If I just want to do voice-overs, do I need to take those classes, too?

While some people only want to do voice-overs, talent agents often want to represent you on camera, too. We have classes that prepare you for stage acting, corporate industrials, film and commercials. The options are there to either deepen your acting ability or diversify your acting career.

### 10. I don't want to act; I just want to do voice-overs.

It's your choice whether you want to be a voice "talent" or a voice "actor." Voice One guides you through the process of becoming an actor so that you're not just talking from the neck up but with your whole body, soul and mind. Whether you expand into other areas of acting or stick with voice-over, you'll learn ways to effectively perform. Come join us!

### ADDITIONAL INFORMATION

- Voice-Over students should bring a blank CD or mp3 recorder and notebook to class each week.
- "By the Book" students should bring a copy of *There's Money Where Your Mouth Is* to class each week. (The book is not included in the class fee.) Copies may be purchased through the Voice One website link to Amazon.com, or through major bookstores and websites with drama sections like Books Inc., Borders, and Barnes & Noble.
- Ear Prompter students must come to class each week with a microcassette player or small digital recorder and ear piece. Call the office for suggested models.
- DEMOS: All audio demos are produced on-site with Elaine Clark. Rate starts at \$750 for the first track. Each minute of edited material includes music and sound effects.
- PRIVATE LESSONS: Elaine Clark and some instructors are available for private lessons starting at \$125/hour. Call or e-mail for an appointment. Private lessons are also available through video Skype.
- Payments are due 10 days prior to class.
- All payments are non-refundable and non-transferable.



## Instructors

**Elaine Clark** is an award-winning actor, director, producer, certified teacher and the author of the quintessential voice-over book, *There's Money Where Your Mouth Is*, and the owner/founder of Voice One.

**Tom Chantler** has been making his living with voice-over and on-camera work for more than a decade. He brings humor, versatility and enthusiasm to his gigs as well as the classroom.

**Sally Clawson** is a Voice One alum who works steadily in voice over, stage and screen. Voice over clients include: McDonalds, Macys, Apple, Saturn, Yahoo, Telltale Games, and Lucas Arts. She offers lively, invigorating and purposeful classes.

**Terry McGovern** studied acting with Stella Adler & Milton Katselas in L.A., has appeared in numerous sitcoms, episodic TV shows, movies & cartoons including *American Graffiti*, *DuckTales* and *Mrs. Doubtfire*.

**Bob Wood's** 20+ year career includes hundreds of corporate industrials, both on-camera and VO. He portrayed the lead prosecuting attorney in the "Michael Jackson Trial Reenactment" and Capt. Jason Dahl in Discovery Channel's "The Flight That Fought Back."

**Sarah Klihan** is a San Francisco casting director for feature films, television, voice-over, and foreign language. As an actor, she has extensive experience performing on stage and in film... locally and in other countries. Her studio is located in North Beach.

**Kathy Garver**, "Cissy" from the long running CBS TV series *Family Affair*, brings a wealth of knowledge about voicing toys, narrating books, voice placement, diction exercises, and film looping.

**Brady Lea** is a performer, playwright, and theatre arts educator. She has performed improv, sketch comedy and vaudeville across the country (and Canada!) and has taught improvisation, physical theatre and clowning throughout the Bay Area. She adds physical comedy to the instruction of her Sunday night improv class.

**James Cutts**, originally trained as a stage actor, has taught acting, improv, cold reading and auditioning technique for 18 years. He has been a session director at numerous commercial and industrial casting sessions. Plus, he's been cast in dozens of television commercials and many, many industrials.

**Marvin Greene** has been performing as an actor and musician in the Bay Area since 1987, having worked extensively in theatre, VO, TV, and commercials. For the past 15 years, he's taught acting at ACT, Berkeley Rep and other schools.

**John Crane** heads up John Crane Films, a full service production company. He studied rhetoric at CAL and has been writing, directing, and producing award winning commercials for over 20 years.

**Doug Honorof** designs dialects, accents and character voices for stage, screen and VO. As a voice and speech trainer, he lectures and coaches at top institutes including Yale School of Drama and Tisch/NYU.

**Ned Lotz** produced and cast eight Studio Ghibli titles, including "Howl's Moving Castle." Other notable accomplishments include *The Chronicles of Narnia: The Lion, The Witch and the Wardrobe*, and *Prince Caspian* plus numerous voice-over and ADR sessions for the Walt Disney Company, Pixar and SquareEnix.

**Melissa Gray** has voiced promos for NBC, Nickelodeon, Lifetime, Oxygen and Court TV, commercials for Hanes, Dawn, Tylenol, Slimfast, and Vick's VapoRub, and documentaries for the Discovery Channel. She won an Emmy Award for *OAB - A Guide For Women* with Mary Lou Retton.

**Mark Evanier** is a TV, comic book, and cartoon writer. Credits include *Scooby Doo*, *Woody Woodpecker*, *Bugs*, *Porky*, *Donald*, *Dafy*, *Goofy*, and *Garfield*.

**Billie Shepard**, veteran actor and teacher, is founder of San Jose Rep's Actors Workshop, the Best of Both Worlds acting workshops and Billie Shepard & Associates. Her career includes TV, film, industrials, commercials, and lead roles in Equity houses throughout the country. Billie is a Dean's Scholar.

**Ed Bogas** has spent most of his career relating music to words. His body of work includes hundreds of commercials, the music for the *Garfield* and *Peanuts* cartoon series (with Desiree Goyette) and a BMI listing of over a thousand songs.

**Desiree Goyette**, a two time Grammy nominee, has enjoyed a singing and voice-over career for over 20 years. Her list of character voice credits include: Betty Boop, Barbie, Nermal (Garfield's nemesis), Petunia Pig, Honey Bunny and numerous others for radio, television and toys.

**Harlan Hogan**, based in Chicago, is the author of *Tales and Techniques of a VO Actor* and *The Voice Actor's Guide to Recording at Home... and on The Road*. Over the last 30 years he's voiced some very famous slogans: "Kills bugs fast, kills bugs dead" and "The cereal even Mikey Loves."

**David Menashe** is an actor with a strong background in marketing and technology. He keeps abreast of new and creative ways to reach potential customers (directors, producers and casting agents) and shares these skills in his classes.

**Bob Sarlatte** is a comedian, radio/TV personality, on-camera and VO actor who continues to "do it all." Over 20 appearances on Letterman, the voice of the 49ers, 5,000+ commercials, cartoons, and movie credits.

**Geoff Bolt** is a stand up comic, a member of the *National Theatre of the Deranged*, and Steve Young's side kick in numerous Toyota ads. He uses his dry wit and man on the street interview style to his advantage in commercials and films.

**Michael O'Brien** is a busy voice-over actor, having voiced Delta Dental, Chevron, Chili's, and Nynex ads. He's also a writer, on-camera performer, and improviser in the *National Theatre of the Deranged*.

**Willow Wray** has been an award winning professional vocalist with trio Nicholas, Glover & Wray for over 25 years. She has written and performed children's character animated voices for HBO Film, Sony Entertainment and voiced hundreds of radio and television commercials.

## Instructors

**Deb Fink** has been an actor since 3, working professionally in Theater, Film, TV, and Voice Over for over 20 years. She has coached and taught teenagers and adults represented in New York, Los Angeles, the UK, and the greater Bay Area since 1991.

**Gregg Cohen** is a casting director for commercial, industrial, and print and runs camera for other casting directors. She understands the client's POV and shares these on-camera auditioning techniques with her students.

**Emily Clark** began her career as an intern at JE Talent and quickly worked her way up to voice over talent agent. She now coordinates, negotiates and casts talent for Electronic Arts, the video game company.

**Cristina Ulloa**, a voice talent for over 17 years, is the casting director/talent coordinator for Creativity. Specializing in character voices for toys and games, she has recorded and cast voices for hundreds of companies including Fisher Price, Mattel, and Hasbro.

**Brian Burge** is the audio talent director at a large talent agency. Prior to that, he was the audio director at The Learning Company. He has a passion for helping actors grow in their craft through intuitive direction and technical mentoring.

**Bob Bergen** has voiced hundreds of cartoons and video games. He's the current Porky Pig, Tweety Bird, Marvin the Martian, Henry Haawk, Sylvester Jr. and Speedy Gonzales.

**Mark Stender** used to be a broadcaster, but after his helicopter crashed in the 1990s, voiceover called to him. He studied with Marvin, Tom and Elaine from Voice One, plus The Groundlings and Howard Fine in LA.

**Ian Price** combines running a successful graphic design and branding practice in London and San Francisco with a career as a voice-over and on-camera actor.



## Voice One offers corporate training



Looking for ways to build your business? Voice One offers individual and small group training in Dynamic Speech and Improvisation. Just want to be entertained? Voice One also has plays and improv groups available to perform at your next corporate meeting or banquet. We can even work with your company to create a great team building or corporate learning event.

Success for an individual or company is in Dynamic Speech

**Elaine Clark, voice specialist and author of the best selling book, *There's Money Where Your Mouth Is*, offers private and group coaching in:**

- Voice Placement & Strengthening
- Word Movement
- Body Positioning
- Resonators and Articulators
- Rhetoric
- Psychology of Selling
- Owning the Words

**Voice One can help you:**

- Develop improved listening & speaking skills
- Create better relations
- Ease tension in the workplace
- Boost moral
- Unify your group
- Motivate your audience: on the phone, web, or in person

**Ways you can benefit from this application:**

- Executive Development
- Broad Audience Communications
- Voice Mail Systems
- Sales Calls
- Presentations

**Improv training helps educate Employees & Builds Co-worker Trust and Rapport. By using our IMPROV training to manage your organization and individual contributors, you can learn how to:**

- Trust your instincts
- Build rapport with co-workers
- Focus organizational goals
- Resolve conflicts

**There's a 2 for 1 Benefit! Combine company policy education with team rapport while learning how to:**

- Be Creative
- Stay in the Moment
- Think Outside the Box
- Collaboratively Interact
- Create Effective End Results

Just tell us what you'd like to achieve and we can help you meet your goals.

**Just want to sit back and be entertained?**

We can provide a theatrical performance of Elaine Clark and Scott Munson's interactive comedy, "Actor, You're Killing Me", a Murder Mystery, or Improv show performed by our improv troupe.

Treat yourself and your employees to a fun event you'll be talking about months later.

# 2010 Class Calendar

© = Core Classes, A = Acting /On-Camera

K = Kids Classes

## JANUARY

- pg: 8 Small Group Workout (Day) \_\_\_\_\_ 1/7
- pg: 7 The Long Haul \_\_\_\_\_ 1/9
- pg: 3 INTRO: Starting Out \_\_\_\_\_ 1/10 ©
- pg: 4 Stepping Out \_\_\_\_\_ 1/17 ©
- pg: 5 Creating Characters \_\_\_\_\_ 1/17 ©
- pg: 7 Preparing for a Demo \_\_\_\_\_ 1/19-26
- pg: 6 Acting for VO & More \_\_\_\_\_ 1/20-2/3 A
- pg: 7 Home Recording I \_\_\_\_\_ 1/21
- pg: 4 Making it M.I.N.E. \_\_\_\_\_ 1/23-24 ©
- pg: 11 Daytime Conservatory \_\_\_\_\_ 1/26-3/30
- pg: 7 Home Recording II \_\_\_\_\_ 1/28
- pg: 4 Narration Simple \_\_\_\_\_ 1/29-30 ©
- pg: 9 VO Boot Camp \_\_\_\_\_ 1/31

## FEBRUARY

- pg: 8 Promos That Sell \_\_\_\_\_ 2/1-8
- pg: 3 INTRO: Starting Out \_\_\_\_\_ 2/6 ©
- pg: 12 Directing Yourself \_\_\_\_\_ 2/9-3/2 A
- pg: 8 Small Group Workout \_\_\_\_\_ 2/10
- pg: 4 Stepping Out \_\_\_\_\_ 2/13 ©
- pg: 5 Creating Characters \_\_\_\_\_ 2/13 ©
- pg: 7 Articulatory Flexibility \_\_\_\_\_ 2/17-18
- pg: 7 Dialects I \_\_\_\_\_ 2/19-20
- pg: 7 Dialects II \_\_\_\_\_ 2/21
- pg: 7 Building Your Brand \_\_\_\_\_ 2/24
- pg: 5 Bringing Voices to Life \_\_\_\_\_ 2/26-28 ©

## MARCH

- pg: 6 Diction & Clarity \_\_\_\_\_ 3/1
- pg: 5 Behind the Scenes \_\_\_\_\_ 3/3 ©
- pg: 12 Improv for Beginners \_\_\_\_\_ 3/6 A
- pg: 13 Auditioning For Film \_\_\_\_\_ 3/7 A
- pg: 7 Copy Intensive \_\_\_\_\_ 3/9-30
- pg: 13 Comfort On Camera \_\_\_\_\_ 3/10-17 A
- pg: 3 INTRO: Starting Out \_\_\_\_\_ 3/13 ©
- pg: 9 That's NOT All Folks \_\_\_\_\_ 3/13-14
- pg: 12 Scene Study \_\_\_\_\_ 3/15-5/3 A
- pg: 4 By The Book \_\_\_\_\_ 3/18-5/6 ©
- pg: 8 Small Group Workout (Day) \_\_\_\_\_ 3/19
- pg: 13 EarPrompter/OCN \_\_\_\_\_ 3/20-28 A
- pg: 5 Creating Characters \_\_\_\_\_ 3/27 ©
- pg: 4 Stepping Out \_\_\_\_\_ 3/27 ©

## APRIL

- pg: 4 Spontaneity \_\_\_\_\_ 4/3-10 ©
- pg: 9 Cartoon Connection \_\_\_\_\_ 4/5
- pg: 4 Advanced Narration \_\_\_\_\_ 4/11, 17-18 ©
- pg: 3 INTRO: Starting Out \_\_\_\_\_ 4/14 ©
- pg: 9 TV Tags & National Reads \_\_\_\_\_ 4/20-27
- pg: 8 Small Group Workout (Day) \_\_\_\_\_ 4/21
- pg: 4 Stepping Out \_\_\_\_\_ 4/24 ©
- pg: 5 Creating Characters \_\_\_\_\_ 4/24 ©
- pg: 13 Teleprompter I \_\_\_\_\_ 4/25 A
- pg: 5 Character Intensive \_\_\_\_\_ 4/30, 5/1-2, 7-8 ©

## MAY

- pg: 8 Tips From The Pros \_\_\_\_\_ 5/4-18
- pg: 7 Basic British \_\_\_\_\_ 5/10-17
- pg: 8 Small Group Workout \_\_\_\_\_ 5/12
- pg: 7 Preparing for a Demo \_\_\_\_\_ 5/13-20
- pg: 4 Styles \_\_\_\_\_ 5/15-16 ©
- pg: 4 Long Form Narration \_\_\_\_\_ 5/22-23 ©
- pg: 6 ADR/Looping I \_\_\_\_\_ 5/25
- pg: 12 Taking It To The Next Level \_\_\_\_\_ 5/26-6/16 A
- pg: 4 Making it M.I.N.E. \_\_\_\_\_ 5/27-6/17 ©
- pg: 12 Improv For Beginners \_\_\_\_\_ 5/29 A

## JUNE

- pg: 4 Narration Simple \_\_\_\_\_ 6/4-5 ©
- pg: 5 Marketing Wizardry \_\_\_\_\_ 6/6-13 ©
- pg: 9 Toy Voices \_\_\_\_\_ 6/8-15
- pg: 6 Long Form II: Documentary \_\_\_\_\_ 6/7-14
- pg: 3 INTRO: Starting Out \_\_\_\_\_ 6/12 ©
- pg: 8 Small Group Workout (Day) \_\_\_\_\_ 6/15
- pg: 7 Your Voice Imprint \_\_\_\_\_ 6/19
- pg: 7 Home Recording I \_\_\_\_\_ 6/23
- pg: 8 Director's Perspective \_\_\_\_\_ 6/24
- pg: 4 Stepping Out \_\_\_\_\_ 6/26 ©
- pg: 5 Creating Characters \_\_\_\_\_ 6/26 ©
- pg: 10 Acting On-Camera for Teens \_\_\_\_\_ 6/27 K
- pg: 9 Nailing the Audition \_\_\_\_\_ 6/29
- pg: 7 Home Recording II \_\_\_\_\_ 6/30

There were 42 other women who tried out for the job. I can't believe I booked it! Couldn't have done it without last week's class and your great instruction.  
Erica Gerard, Actor  
(Stars, The Agency)

## JULY

- pg: 12 Unlocking Your Emotions \_\_\_\_\_ 7/6-13 A
- pg: 8 Breaking Through \_\_\_\_\_ 7/8-15
- pg: 10 Voice-Over For Teens \_\_\_\_\_ 7/10 K
- pg: 13 Auditioning Tips & Tricks \_\_\_\_\_ 7/11 A
- pg: 8 Small Group Workout (Day) \_\_\_\_\_ 7/13
- pg: 11 SUMMER FAST TRACK \_\_\_\_\_ 7/17-25, 7/30

### COMMERCIALS

- By The Book (Weekend) \_\_\_\_\_ 7/17-18, 24-25 ©
- Styles (Day) \_\_\_\_\_ 7/19-20 ©
- Making It M.I.N.E. (Day) \_\_\_\_\_ 7/21-22 ©
- Spontaneity (Day) \_\_\_\_\_ 7/23-30 ©
- pg: 11 SUMMER FAST TRACK \_\_\_\_\_ 7/26-8/1

### CHARACTERS

- Character Intensive (Day) \_\_\_\_\_ 7/26-29 ©
- Bringing Voices to Life (Eve/Weekend) \_\_\_\_\_ 7/30-8/1 ©

## AUGUST

- pg: 11 SUMMER FAST TRACK \_\_\_\_\_ 8/2-8
- NARRATIONS**
- Narration Simple (Day) \_\_\_\_\_ 8/2-3 ©
- Advanced Narration (Day) \_\_\_\_\_ 8/4-6 ©
- Long Form Narration (Weekend) \_\_\_\_\_ 8/7-8 ©
- pg: 8 Small Group Workout \_\_\_\_\_ 8/3
- pg: 6 Acting for VO & More \_\_\_\_\_ 8/9-23 A
- pg: 9 Video Game Challenge \_\_\_\_\_ 8/10-17
- pg: 7 VO Techniques \_\_\_\_\_ 8/4-18
- pg: 3 INTRO: Starting Out \_\_\_\_\_ 8/14 ©
- pg: 12 Improv For Beginners \_\_\_\_\_ 8/15 A
- pg: 4 Stepping Out \_\_\_\_\_ 8/21 ©
- pg: 5 Creating Characters \_\_\_\_\_ 8/21 ©
- pg: 9 VO Boot Camp \_\_\_\_\_ 8/22

## SEPTEMBER

- pg: 8 Small Group Workout (Day) \_\_\_\_\_ 9/2
- pg: 7 Nuts & Bolts \_\_\_\_\_ 9/8-29
- pg: 6 Diction & Clarity \_\_\_\_\_ 9/9
- pg: 5 Bringing Voices to Life \_\_\_\_\_ 9/10-11, 18 ©
- pg: 3 INTRO: Starting Out \_\_\_\_\_ 9/12 ©
- pg: 6 Your Voice As An Instrument \_\_\_\_\_ 9/16-23
- pg: 4 Stepping Out \_\_\_\_\_ 9/19 ©
- pg: 5 Creating Characters \_\_\_\_\_ 9/19 ©
- pg: 11 Daytime Conservatory \_\_\_\_\_ 9/20-11/22
- pg: 5 Behind The Scenes \_\_\_\_\_ 9/20 ©
- pg: 4 Making it M.I.N.E. \_\_\_\_\_ 9/25-26 ©
- pg: 12 Scene Study \_\_\_\_\_ 9/27-11/15 A
- pg: 5 Character Intensive \_\_\_\_\_ 9/30-11/18 ©

## OCTOBER

- pg: 4 Narration Simple \_\_\_\_\_ 10/1-2 ©
- pg: 13 Teleprompter I \_\_\_\_\_ 10/3 A
- pg: 13 On-Camera Workout \_\_\_\_\_ 10/3 A
- pg: 7 Home Recording I \_\_\_\_\_ 10/5
- pg: 8 Small Group Workout (Day) \_\_\_\_\_ 10/6
- pg: 7 Building Your Brand \_\_\_\_\_ 10/6
- pg: 4 By The Book \_\_\_\_\_ 10/9-10, 16-17 ©
- pg: 7 Home Recording II \_\_\_\_\_ 10/12
- pg: 3 INTRO: Starting Out \_\_\_\_\_ 10/13 ©
- pg: 4 Stepping Out \_\_\_\_\_ 10/20 ©
- pg: 4 Long Form Narration \_\_\_\_\_ 10/23-24 ©
- pg: 7 Preparing for a Demo \_\_\_\_\_ 10/26-11/2
- pg: 6 ADR/Looping I \_\_\_\_\_ 10/27
- pg: 6 Musical Literacy \_\_\_\_\_ 10/30

## NOVEMBER

- pg: 3 INTRO: Starting Out \_\_\_\_\_ 11/3 ©
- pg: 9 In The Studio \_\_\_\_\_ 11/5-6
- pg: 5 Marketing Wizardry \_\_\_\_\_ 11/7-13 ©
- pg: 8 Small Group Workout \_\_\_\_\_ 11/9
- pg: 4 Stepping Out \_\_\_\_\_ 11/13 ©
- pg: 13 Auditioning For Film \_\_\_\_\_ 11/14 A
- pg: 6 ADR/Looping II \_\_\_\_\_ 11/16
- pg: 9 Nailing the Audition \_\_\_\_\_ 11/17
- pg: 4 Spontaneity \_\_\_\_\_ 11/20-21 ©
- pg: 6 Long Form II: Audio Books \_\_\_\_\_ 11/30-12/7

## DECEMBER

- pg: 4 Advanced Narration \_\_\_\_\_ 12/3-4, 10-11 ©
- pg: 4 Styles \_\_\_\_\_ 12/5-12 ©
- pg: 8 Small Group Workout (Day) \_\_\_\_\_ 12/8

## HOLIDAY PARTY! \_\_\_\_\_ 12/15

I have only worked with a few coaches who truly stretch me and leave me with something I can grow with. You are one of them.  
Deb Munro, Actor  
(Play Management, Vancouver BC)

I just wanted to say thanks again for the past few weekends. I've learned so much from you and I'm very much looking forward to learning more in the future.  
Kate Scott, TV/Radio Host and Stadium Announcer

pg: 12  
Improv Drop-Ins  
5:30pm-8:30pm,  
Sundays ONGOING

## ■ Directions to Voice One



### Parking

Metered street parking available on Third, Townsend, and Brannan Streets. Cost: \$3/hr. Monday through Saturday, 9am-6pm.

Parking lots are located on Townsend between Second and Third Streets (although some are not open on weekends during the winter months). Inexpensive self-parking lots are on Brannan between 3rd & 4th Streets and under the freeway on 2nd & 3rd between Harrison & Bryant Streets.

### Directions from East Bay (Bay Bridge)

- \* Merge onto I-80 W toward SF
- \* Take Fremont Street exit on right
- \* Turn right onto Harrison.
- \* Turn left onto 2nd St.
- \* Turn right onto Townsend St.
- \* Turn right onto 3rd St.

OR

- \* Take the Harrison St. exit on the left
- \* Turn left onto Harrison St.
- \* Turn left onto 2nd St.
- \* Turn right onto Townsend St.
- \* Turn right onto 3rd St.

### Directions from the Peninsula (San Mateo)

- \* Take 101-North towards SF.
- \* Merge onto I-280 North toward Port of SF.
- \* Take the exit on the left (follow the signs towards the ballpark).
- \* Merge onto King St.
- \* Turn left onto 3rd St.

### Directions from North Bay (Golden Gate Bridge)

- \* Merge onto 101-South toward SF.
- \* Turn right onto Van Ness Ave / 101.
- \* Turn left onto Broadway St.
- \* Broadway St. becomes Broadway tunnel/Robert C Levy tunnel.
- \* Broadway tunnel/ Robert C Levy Tunnel becomes Broadway St.
- \* Turn right on to the Embarcadero.
- \* The Embarcadero becomes King St.
- \* Turn Right onto 3rd St.

### Bart/Muni (multiple options)

- \* Exit Powell, Catch 45 Bus at corner of 4th & Market, exit at Brannon St.
- \* Exit Embarcadero BART, cross over to MUNI, catch the N or T line towards the Ballpark, exit 2nd and King (across from the ballpark).
- \* Exit Montgomery Station, walk a brisk 7 blocks South on 3rd St.
  - \* From Fort Mason/North Point, take the 10 Bus, exit Third and Townsend.

### CalTrain

- \* Station is at 4th & King (one block away).

## ■ Class Registration

Classes require full payment or a minimum \$100 deposit for classes that exceed one hundred dollars. Balances are due 10 days prior to the first day of class (not the day class starts). All deposits and balances are non-refundable and non-transferable. Class size is limited — spaces are filled on a first come, first served basis.

**Please sign me up for the following class(es):**

Class Title _____	Dates _____	Course Fee _____
Class Title _____	Dates _____	Course Fee _____
Class Title _____	Dates _____	Course Fee _____
		Fee Total _____

Name \_\_\_\_\_ I am enclosing the following amount in check or money order: \$ \_\_\_\_\_

Address \_\_\_\_\_ Phone (Home) \_\_\_\_\_ (Work) \_\_\_\_\_

\_\_\_\_\_ (Cell) \_\_\_\_\_ E-mail \_\_\_\_\_

Please bill my  VISA or  Mastercard for a payment of: \$ \_\_\_\_\_

Card # \_\_\_\_\_ Exp. date \_\_\_\_\_ 3 Digit CW Code \_\_\_\_\_

Name (Please Print) \_\_\_\_\_ Signature \_\_\_\_\_

**Mail your payment to: Voice One • 665 Third Street, Suite 227, San Francisco, CA 94107**  
**Call: 415.974.1103, Fax: 415.974.1105 or E-mail: VOne@aol.com**



# VOICEONE

665 Third Street, Suite 227  
San Francisco, CA 94107  
(near the baseball park)

415-974-1103

415-974-1105 fax

VOne@aol.com

[www.voiceoneonline.com](http://www.voiceoneonline.com)

 [facebook.com/voiceone](https://facebook.com/voiceone)

